

L.E. & Thelma E. Stephens Performing Arts Center
Idaho State University, Pocatello, Idaho
1002 Sam Nixon Ave. Building 88, Pocatello, ID 83209 • 208-282-3595



The main performance venues in the Performing Arts Center include the **Jensen Grand Concert Hall**, **Bistline Theatre**, **Rogers Theatre**, and **Marshall Rotunda**. A number of nonperformance areas in the Stephens Performing Arts Center are named for donors who gave generously to support the center's construction. Others are named for theatre and film professionals.

Patrons enter the center on the **Dr. William L. and Doris Weaver Brydon Mezzanine** of the Marshall Rotunda. The Jensen Grand Concert Hall is reached via the **Michael C. and Maureen L. Ruettgers Promenade** and the **Arlo D. and Jackie Luke Promenade**. To reach the Bistline Theatre, patrons follow the **Samuel Horne Bennion Promenade**. The **David A. Thomas Set Design Shop** provides Theatre/Dance ISU with advanced tools for creating scenes and props, while the **Kathryn Grayson Costume Design Studio** accommodates artistic expression in that component of live performance. The **John C. Foreman Green Room** provides a quiet place where performers can await their moment in the spotlight. The J.R. Simplot Company Conference Room provides meeting space that augments Theatre/Dance ISU's classrooms and offices.

Joseph C. and Cheryl H. Jensen Grand Concert Hall



The Stephens Center's largest venue reflects the commitment of donors, designers and Idaho State University to providing the finest listening experience available today. The grand concert hall will seat up to 1,200. It incorporates state-of-the-art acoustical technology to optimize sound and theatre experiences for audiences in a wide range of performances.

It is the only true concert hall in the region with computer-adjustable tuning panels and sound curtains. More than 500 fiberglass-reinforced gypsum side panels weigh up to 2,000 pounds each, although two panels weigh some 36,000 pounds each. The hall includes two computer-controlled ceiling canopies, each about 20,000 pounds, that can move to adjust the hall's acoustics. That system is paired with six 17,000-pound, one-story-high movable acoustic side panels that can be adjusted with computerized controls.

The result: The Jensen Grand Concert Hall can be tuned to meet the acoustical needs of any performance. While electronic amplification is available, the design allows sound to resonate naturally through the hall.

"The Jensen Grand Concert Hall is a jewel, with sound that rivals the best concert halls of the world. People sitting in the very last row of the balcony said they heard every musical nuance."

— CRAIG JESSOP, MUSIC DIRECTOR

Mormon Tabernacle Choir, which performed in the hall on June 17, 2005

Beverly B. Bistline Thrust Theatre



The Beverly B. Bistline Theatre's "thrust" stage extends out, allowing up to 450 audience members to sit around it in an arc. That enables the audience to see all aspects of a performance. Generally, electronic amplification of actors' voices is necessary in thrust theatres. While the Bistline Theatre offers the option of electronic amplification, the need should be rare due to the theatre's sound-reflecting panels in the rear walls and ceiling. The theatre also features removable flanking side walls that allow the backstage area to be architecturally masked, or to be coupled to the stage as performance space. The stage floor is constructed in removable sections as well.

James E. and Beverly Rogers Black Box Theatre

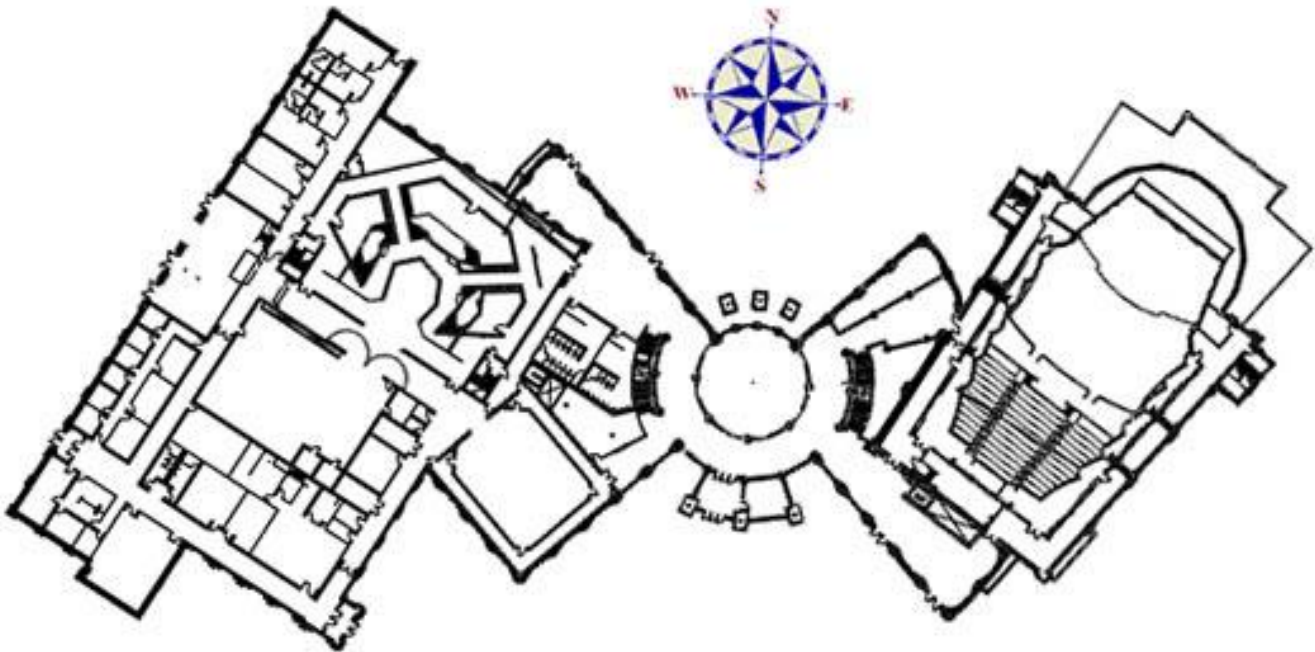


Artistic flexibility is the hallmark of this versatile venue, which is designed to accommodate new and experimental works. It is essentially a large, rectangular black room. It is equipped with a complex overhead lighting grid, as well as movable seating. The latter permits flexibility in the shape and size of the performance space. The theatre is named for philanthropists who have been especially generous in their support of Idaho State University and higher education.

Barbara J. Marshall Rotunda



With its soaring domed ceiling, the inspiring Barbara J. Marshall Rotunda is the centerpiece of the Stephens Performing Arts Center. While its primary function is akin to a foyer for the center, it is in fact a versatile space that accommodates many uses. It has been the venue for such important events as the announcement of the appointment of Dr. Arthur C. Vailas as Idaho State University's new president, and performances of productions like "Antigone," both in 2006.



Stephens Performing Arts Center Rental Rates

Rates current as of 6/12/14 from www.isu.edu/events. Please contact the Director of Events for a current and accurate estimate.

Box Office

- Box Office Fee – 3% of gross ticket sales
- Ticket Printing - 10 cents per ticket
- Facility Maintenance Fee - \$2.00 will be added to the face of each ticket for a facility maintenance fee
- Credit Cards – 3%
- Sales Tax – 6%

Front of House

- Ushers - \$11.00 per hr.
- Ticket Takers - \$11.00 per hr.
- Parking Attendants - \$15.00 per hr.
- Uniform Security - \$42.00 per hr.
- Janitorial / Clean up - \$11.00 per hr.
- Runner - \$150 per day *Jensen Grand Concert Hall Only*

(Please Note: A three-hour minimum call is required for hourly employees)

Backstage

- Stage Manager - \$22.00 per hr.
- Lighting Tech / Sound Engineer - \$22.00 per hr.
- Stagehands - \$14.00 per hr.
- Electrician – \$30.00 per hr.
- Spot Operators - \$14.00 per hr.
- Telephone Line - \$125 per line
- Fire Standby – To be Determined

(Please Note: House Stage Manager must be in attendance during all times when public is in attendance; Insurance regulations require that Center equipment be operated by Center employees; A three-hour minimum call is required for all hourly employees)

Equipment

Lights

- Lighting Fee – Front of house lighting fee included in facility rental
- Spotlights - \$100 per spot per performance
- Gels and Frames - \$2.00 for 8" cut; \$1.50 for 6" cut; frames 4 for \$1.00
- Lighting Instruments - \$4.00 per instrument

(Note: The Center doesn't maintain a stock of gels)

Sound

- General House Sound for Speaker – Included in facility rental
- Stage Communication System - \$50 per performance; includes headsets
- Stage Monitor Speakers - \$20 per day
- General (dynamic) Microphones - \$10 per unit
- Special (condenser) Microphones - \$20 per unit
- Handheld Wireless Microphone - \$30 per unit per day
- Tape/CD Machine - \$10 per day

Other

- Piano – (9 ft. Steinway Concert Grand – Model D) - \$225 (Includes tuning) *Jensen Grand Concert Hall Only*
- Risers/Platforms - \$12 per section
- Gaffer's Tape - per roll- \$17.00
- Podium with Sound - \$75.00
- Music Stand with Light - \$2.00 per
- Marley Dance Floor - \$100 per plus labor for taping
- Skirted table with covered top - \$10 per table
- Linen for tables - \$3 cleaning fee per linen
- Music stands, chairs, and stools are free of charge as available

Joseph C. and Cheryl H. Jensen Grand Concert Hall Rental Rates

- Community: Greater of \$2,100 per day or 10% of gross ticket sales
- ISU: \$600 per day

Beverly B. Bistline Thrust Theatre Rental Rates

- Community: Greater of \$1,100 per day or 10% of gross ticket sales
- ISU: \$500 per day

James E. and Beverly Rogers Black Box Theatre Rental Rates

- Community: Greater of \$600 per day or 10% of gross ticket sales
- ISU: \$250 per day

Marshall Family Rotunda Rental Rates

- Community: \$1,100 for less than 200 people; \$1,300 for more than 200 people
- ISU: \$400 for less than 200 people; \$500 for more than 200 people

(Note: Rate includes room rental, standard table and chair configurations, lighting and HVAC.)

Setup, Teardown and Cleaning Fees

Setup, teardown and cleaning fees will be charged in addition to Rotunda rental. All setup fees will be charged out at \$11.00 per hour. All overtime hours will be charged at \$16.50 per hour. A staff member must be present during all events. Please contact the Director of Events at (208) 282-3398 for estimates.

Sound Technician and Supervisor

Fees will be charged at \$22.00 per hour.

Equipment

- Overhead Projector and Screen - \$40.00
- Slide Projector and Screen - \$ 40.00
- Slide Projector - \$25.00
- TV/VCR Combo - \$50.00
- A/V Cart - \$15.00
- Lavalier Microphone - \$40.00
- Additional Eight Foot Tables (per) - \$2.50
- Additional Chairs (per) - \$.50
- Covered Top Tables Only - \$5.00
- Skirted Tables with Covered Top - \$10.00

- Linen - \$3 cleaning fee per linen
- Portable Screen - \$15.00
- Flip Charts and Easel - \$15.00
- Dry Erase Board and Easel - \$15.00
- Podium with Sound - \$75.00
- Video Projection Unit - \$125.00
- Portable Dance Floor - \$200.00

Rental Information

The Jensen Grand Concert Hall is a 1,149-seat state-of-the-art, acoustically sound concert hall located in Idaho State University's Stephens Performing Arts Center. The Bistline Thrust Theatre is a 430-seat state-of-the-art performance theatre located in Idaho State University's Stephens Performing Arts Center. The Rogers Black Box Theatre is a 200-seat state-of-the-art, flexible artistic theatre located in Idaho State University's Stephens Performing Arts Center. The Marshall Family Rotunda is a versatile, elegant foyer located in Idaho State University's Stephens Performing Arts Center. The Stephens Performing Arts Center is subject to the practices and procedures set forth by the State Board of Education and Idaho State University. Scheduling and contracting are handled at the direction of the Director of Events for Idaho State University. Please contact (208) 282-3398 for a complete estimate of charges.

For Rental policies please visit www.isu.edu/events and click on venues or call 208-282-3398.